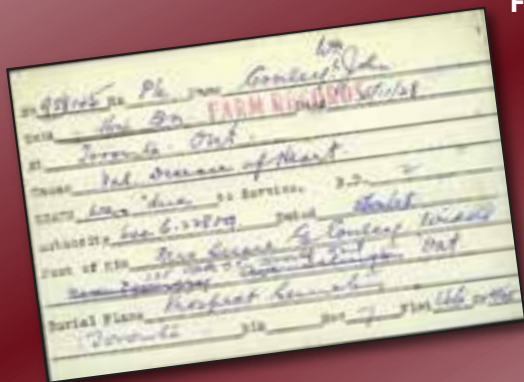


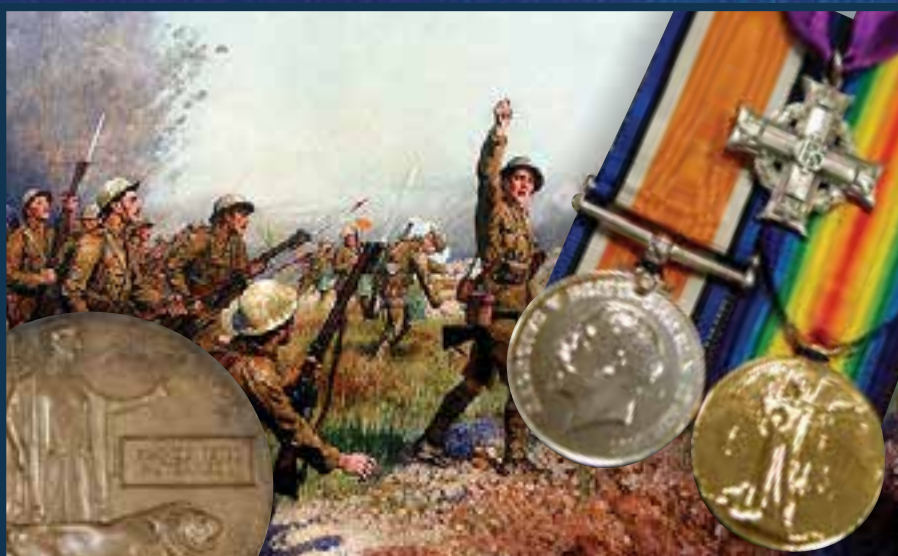
CSMMI *Journal*

WINTER 2022

Veterans Death Cards:
First World War
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Cold Signs:
Winter Exercise Patches 1944-1950
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President's Message

Bryan Patterson, President, #953

My goodness, 2022 is ending and a new year about to begin.

I am really starting to believe that life does speed up as one gets older! The first thing I want to do is thank my posse, Bill Alexander, Lawrence Stasiuk, Ken Keegan, Terry Wallace, Mike McLean, and Andy Traverse, for their outstanding support and guidance during the years of this COVID-19 thing. We might not have survived without everyone pulling together.



At the AGM in June, we added two more people to the posse, Juan Jose Besteiro as 2nd Vice President and David Hiorth as Member at Large. I want to thank them and welcome them to the Executive Committee.

Andy Traverse, #1655, has authored an article, Part One included in this issue of the Journal and Part Two in the next issue, entitled "How to Dispose of a Hobby Related Collection". It is an excellent piece. Could I suggest that every one of you make a copy of it? Then, put that copy with your important documents such as your last will and testament so that your executor has access to it.

During my tenure as president, five executors have reached out to the Society for advice and guidance. Many of the executors, usually the widow of the deceased member, were being taken advantage of by dealers and collectors alike and any assistance from CSMMI was greatly appreciated. At our last Executive Committee meeting I proposed that the CSMMI create an "Estate Advisory Committee" and inform our members regularly via the Journal that they have such a service available to them. I will keep you posted on that.

On August 13 this year, the Society lost one of our long-standing members, Don Sexton #965. The Society will sorely miss him. An In Memoriam for Don appears in this issue.

I have been in contact with the City of Burlington and have reserved the dates for our January through May meetings at the Burlington Seniors' Centre. As usual the dates are the third Sunday of the month, respectively, January 15, February 19, March 19, April 16 and May 21st, 2023.

I know I talked about the success of the 2022 Annual Show and Sale in the last issue of the Journal, and the fact that all the participating vendors I talked

Continued on Page 2573

to had tremendous sales over the two-day event. We will start taking requests from members to reserve bourse tables for the June 16-17, 2023, annual show and sale starting on March 1, 2023. As usual, after the tables are sold out a waiting list will be compiled. Non-members of the Society may apply for tables after June 1, 2023. Reservations will be taken by Bryan Patterson at 289-837-4067 bryanpatterson@rogeres.com or Mike Mclean at 226-203-2404 skyharbour12@gmail.com after March 1, 2023. SO- if you plan to attend next year's event as a vendor, MARK YOUR CALENDAR - LAST YEAR WE SOLD OUT IN 36 DAYS!!

On behalf of all of us on the Executive Committee please be safe over the Holiday Season and we wish one and all a great 2023.

CSMMI Executive

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CHIEF CONSTABLE LIEUTENANT COLONEL HENRY JAMES GRASETT, CMG

By Steve Green and Scott Duncan

Henry James Grasett was born in Toronto, Ontario, Canada on June 18, 1847, at 48 Adelaide Street East. He was the third son of the Reverend Henry James Grasett and Sarah Maria Stewart. His father was the Rector of St. James Cathedral in Toronto. Henry began his education at Mr. John Frank's private school at 20 Front Street, Toronto. He then attended Leamington College in London, England.

On April 4, 1865, he joined the militia at 18 years old. As a private with the Trinity College, No. 8 Company of the 2nd Battalion "The Queens Own Rifles", he served with distinction. During his tour, the regiment was deployed on active duty to Niagara against the Fenian Raids June 1, 1866. He marched with his regiment westward, participating in the Battle of Ridgeway and later stood guard on the Niagara Frontier. He served under Lt. Colonel Charles Todd Gillmor until the regiment returned to Toronto. For his service, he received the Canada General Service Medal #2796 with the 1866 Fenian Raid clasp (delivered to 66 St. Patrick Street, Toronto on January 17, 1900).

Thrilled by his experience, he decided to make the military a career and in 1867, joined the British Army. The 100th Regiment of Foot (Prince of Wales's Royal Canadians) was raised and recruited in Canada in 1858, served in Gibraltar and Malta, and returned to Canada in 1866 where it was stationed with other British units to defend Canada's border and train the militia. This was the regiment Henry would join. On September 25, 1867, he received his commission as ensign in the 100th Foot. He served in Canada until 1870 when he was shipped with the regiment to England. On February 9, 1870, he was promoted to the rank of Lieutenant. On May 3, 1871, he was appointed Regimental Adjutant. Grasett served in Montreal and Ottawa and accompanied the Regiment to Great Britain, where, on March 10, 1875, he resigned his commission as Adjutant and retired to Toronto, Canada April 14, 1875. On his return, he became a partner in a firm of shipping and commission merchants – Clarkson, Hagerty & Grasett located on The Esplanade in Toronto.

While staying busy in that field of endeavour, making a career for himself in civilian life, he was approached by the Canadian Militia HQ in Toronto and

asked to reenlist and take command of a Toronto unit that was in dire straits. The 10th Battalion Royal Grenadiers was on the verge of being disbanded for low numbers and poor performance. Henry, with his five years of experience as Adjutant of the 100th Foot was considered an ideal candidate. He was offered special compensation by enrolling him as a field officer. On November 5th, 1880, he accepted the offer and was gazetted Lieutenant-Colonel (Lt.-Col.) and given command of the 10th Battalion for the purpose of reorganizing the regiment. This is a rare occurrence promoting, an individual from Lieutenant to Lieutenant-Colonel, skipping two ranks. He did a splendid job and turned the battalion around.

In early spring 1885, with news of the troubles in Canada's Northwest Territories, the authorities in Ottawa notified the 10th Grenadiers and the 2nd Queen's Own Rifles to stand-to for mobilization. Lt.-Col. Grasett entered into Active Service on March 28, 1885 at the age of 38 and activated 250 men for deployment with a newly established brigade under General Middleton. The long train ride and march west were gruelling in winter conditions. Lt.-Col. Grasett lead the battalion in several battles during the North-West Rebellion, Fish Creek, the charge at Batoche and the capture of Chief Big Bear and his band. On May 9, 1885, the final 3-day engagement at Batoche in which the Metis forces of Louis Riel were put to rout when he led the 10th Battalion charge against their entrenched defences. For his service he received the Northwest Canada 1885 medal #1527 with a Saskatchewan clasp (delivered to 30 Peter Street, Toronto). He was mentioned in many dispatches for his leadership.



Fig. 1: Lt.-Col. Henry James Grasett
Photo credit: web image

To quote Lt.-Col. Grasett of the rebellion:

“There was not so much fighting in the campaign, but the

Continued on Page 2577

troops had experiences which have fallen to few expeditions. The cold and the hardships were considerable, since we left before the winter had broken up, but I never heard a word of grumbling from the men.”

While leading The Grenadiers he stated:

“The Battle of Batoche will always appear in the country’s annals as an outstanding accomplishment. This encounter was Canada’s first lone hand engagement without the assistance of The Imperial Troops. The lads from the factories, offices and farms proved themselves, as their brothers were to do thirty years later in Flanders Fields”.

In 1885, he was granted 320 acres of land in Manitoba or the Northwest Territories for being actively engaged and bearing arms in the suppression of the Metis uprising in the Northwest Territories - an event not appreciated today, as Riel and the Metis are seen as victims of government overreach at the time, in the zeal to push the railway west to unite the country. His regiment was granted three battle honours for this conflict: Fish Creek; Batoche; and Northwest Canada 1885. A great honour for a serving Colonel.

A year later on December 1, 1886 , after being approached by the city, Lt.-Col.



Henry James Grasett was appointed Chief Constable of the Toronto Police Force. During his command, he saw the force grow from 172 to 662 men. Under Grasett, the police remained largely British and Protestant in composition, with training and promotion modelled on the military. Grasett’s ability to rationalize, organize and structure an institution with such seamless expertise, lead to many innovations and much growth in the force. One of his first efforts in taking office was the reorganizing of the Morality Department.

*Fig. 2: Chief Constable Henry James Grasett,
Toronto Police Force
Photo credit: web image*

On October 4, 1887, Lt.-Col. Grasett married Alice Katherine

Parke in Brompton (London) England.

Many of the present-day policies, innovations and special services came into effect under Lt Col Grasett's regime:

- 1887 – The Good Conduct Badge System was introduced. For each GCB received, the Officer earned an extra ten cents daily!
- 1888 – The first call boxes and Patrol Signal System came into operation. Patrol wagons, the Police Ambulance Service and for the first time, officers were given instruction in providing first aid.
- 1890's – Served on the board of the Central Bureau of Identification in Chicago. This board was appointed by the National Association of Chiefs of Police. (In 1901 this became the International Association of Chiefs of Police (IACP).
- 1895 – Bicycles were introduced for patrolling the city (first in North America). The first police boat was used to suppress illegal fishing.
- 1902 – Became Vice President of the IACP.
- 1905 – Grasett and the Dominion Police Commissioner Sherwood and others formed the Chief Constables Association of Canada (CCAC).
- 1906 – President of the CCAC.
- 1906 – First use of fingerprinting.
- 1907 – First parking tickets issued.
- 1912 – The traffic squad was created using motorcycles to enforce the 15 MPH speed limit.
- 1913 – Motor cars and motorized patrol wagons were used for the first time.
- 1913 – The first policewomen join the force.
- 1916 – January 1st, for his contributions to the war effort, he was presented a CMG (Companion of the Order of Saint Michael and Saint George).
- 1920 – June 15, resignation tendered. He is still the longest serving police chief (34 years) in the history of the Toronto Police.
- 1930 – September 20, Chief Constable Grasett passed away from pneumonia at 83 years of age.

Continued on Page 2579

Chief Constable Grasett served under 13 mayors during his career. His pride in the force was unbounded. He referred to the inspection by the Governor General on May 13, 1914 as: *“The greatest event in my career”*.

His other accomplishments included:

- Honorary President of the Toronto Golf Club.
- Honorary Life Member of the Toronto Club.
- Life Member of the Toronto Yacht Club.
- Vice Patron of the Canadian Military Institute



*Fig 3: Medals awarded to Lieutenant Colonel Henry James Grasett, CMG
top, Companion of the Order of Saint Michael and Saint George
middle l-r, Northwest Canada 1885 with a Saskatchewan clasp, Canada General Service
medal with Fenian Raid 1866 clasp,
Bottom: miniature medals
Photo credit: Steve Green*

VETERANS DEATH CARDS: FIRST WORLD WAR

By Ken Cox #1738

Some of our members searching for records of First World War veterans may not have discovered that Library and Archives Canada (LAC) has digitized Veterans Death Cards. These cards were first compiled by Veterans Affairs when they were notified of the death of a World War One veteran. Approximately 130,000 of these cards are available on the LAC website. The cards do not include information on any Canadian soldier who died while on active service because that information can be found on the Commonwealth War Graves Commission website. They include information on (about) a veteran who died after discharge in Canada and in some cases, even individuals who served with the British Forces and later died in Canada. Also included in the files are some cards on navy veterans, members of the Newfoundland Forces, veterans of the Allied Forces, North West Mounted Police and even some veterans of the South African War and the North West Field Force.

No	928145	Rk	Plc	Name	^{Wm} Conley, John.	
Unit	Hbt Bn.		FARM RECORDS		Died	5/11/28.
At	Toronto. Ont.					
Cause	Val. disease of Heart.					
DEATH	was due to Service.		P.D.		2	
Authority	69-6-22809.		Dated		2/1/28.	
Next of Kin	Mrs Annie McConley, widow 225 Oak St, Toronto Ont Montgomery, Ont. Washington Ont.					
Burial Place	Prospect Cemetery Toronto					
	Blk	Sec	7	Plot	Vol Gr 465	

Continued on Page 2581

Family historians or military researchers can expect to find information noting the date and place of death, cause of death, place of burial and name and address of next-of-kin. In many cases, the cards include the veteran's regimental service number, rank, unit, battalion or regiment. Also recorded is a notation if the death was due to war related injuries.

Most of the terms used on the file cards are easily identifiable. Those stamped with 'Farm Record' simply refer to the fact that these cards were originally stored at the Government's Experimental Farm before being transferred to the Library and Archives Canada.

Library and Archives Canada's website offers some very useful "tips" for searching the digitized cards because as the Archives states: "some old cards from other projects were reused, but sometimes the name on the back of the card was not crossed out." This means that a researcher may find a different name on the back of a card which has no relevance to the veteran being researched.

No	763633	Rank	Pte.	Name	Francis-Albert E.
Unit	C.F.C.	Date of Death	7 June, 1938.		
Died at	Christie St. Hospital, Toronto.				
Cause	V.D.H. etc.				
Death	NOT	Due.C.P.C.d	22 ¹ / ₃₆	HQ	649-F-17131 d 10 ⁴ / ₃₆
N/K	Mrs. Sylvia Francis		Relationship	W.	
Address	34 ¹ / ₂ Queen St., Simcoe, Ont.				
Remains buried in	Oakwood			Cemetery	
	Port Colborne, Ont.				
Grave location	Plot 119 Centre grave E. side				

Researchers may find the cards of only limited value. There were approximately 650,000 Canadian men and women who served during the war. In perspective, this means that since there are only 130,000 Veterans' Death Cards, a lot of Canadian veterans' deaths were not reported to Veterans Affairs Canada. This

means that a family historian or military collector will have to access other records to acquire information about the death of a Canadian World War One service man or woman.

The **Veterans Death Cards** can be accessed at www.bac-lac.gc.ca (Library and Archives Canada) by simply entering the title in the archives search engine. For Canadians who died overseas during the war, information can be found on the Commonwealth War Graves Commission site at www.cwgc.org.

As well as Veterans Death Cards, Library and Archives Canada also has digitized and made available on their website the **Circumstances of Death Registers, First World War**. Found in Record Group (R.G.) 150, 1992-93/314, volumes 145-238 are what are known as the ‘Brown Binders’. The registers originally were prepared by the Records Office of the Overseas Ministry and later transferred to Militia and Defence Headquarters. In 1971 they were moved to Library and Archives Canada when it assumed responsibility for historical military service records. The records are arranged in alphabetic order, providing information on each member of the C.E.F.

1. NAME		2. SERVICE NUMBER		3. GRADE		4. PREVIOUS NUMBER	
5. SERVICE UNIT		6. DATE OF DEATH		7. PLACE OF DEATH		8. CAUSE OF DEATH	
70th. Battalion		27-3-18		120-106-70		Spain, Gortija	
9. CIRCUMSTANCES OF DEATH				10. NAME, GRADE AND NUMBER OF NEXT OF KIN			
<p>"KILLED IN ACTION"</p> <p>During operations in front of Spanish Wood on the afternoon of September 27th, 1918 this soldier with head section of his platoon was endeavoring to establish communication with troops on his flank and had thrown a mortar bomb to cover his flank and was killed. Whilst observing the advance of his section he was hit by an enemy soldier's bullet and killed instantly.</p>							
11. GRADE AT DEATH (IF DIFFERENT)				12. GRADE AT DEATH (IF DIFFERENT)			
13. SERVICE UNIT AT DEATH				14. SERVICE UNIT AT DEATH			
15. SERVICE UNIT		16. SERVICE UNIT		17. SERVICE UNIT		18. SERVICE UNIT	
Sperry Wood Section Company		10 Miles West of Cambrai, France					
19. SIGNATURE OF NEXT OF KIN		20. SIGNATURE		21. SIGNATURE OF NEXT OF KIN (IF DIFFERENT)			

COLD SIGNS: WINTER EXERCISE PATCHES 1944-1950

By Bill Alexander #721 © 2016

Over time, cloth sleeve insignia has evolved from identifying positions of authority and membership in units, regiments or formations to incorporate other purposes, including participation in short term operations or taskings. Intended to be worn only for the duration of the particular deployment, this use for Canadian insignia appeared during the Second World War. Unique formation patches were worn by some Canadian personnel participating in Task Force 9, the invasion of Kiska. Ordered taken down when these units returned to Canada, their issue had established a precedent. Unique patches for a short term deployment were issued for personnel participating in winter exercises held in northern Canada.

Defence of the northern reaches of Canada took on a new priority towards the end of the Second World War. The spectre of Soviet Russian expansionism impacted strategy and operations; developing the capability to defend Canada's northern territory in the event of an incursion or invasion figured prominently in NDHQ planning. The army recognized the need to develop winter warfare capabilities and staged several exercises for this purpose. Over the winter of 1944-45, Exercise Eskimo was held in northern Saskatchewan to test equipment and develop doctrine for dry cold conditions. Two other exercises were held the same winter; Exercise Polar Bear and Exercise Lemming. Exercise Polar Bear, a corollary to Ex Eskimo was held in northern British Columbia and was intended to test equipment and doctrine for wet cold conditions. Exercise Lemming, conducted in late winter, focused on operating vehicles in barren lands of the far north. Approximately 1750 personnel were committed to Ex Eskimo, another 1150 to Ex Polar Bear, but only 17 personnel were assigned to Lemming.¹

A special patch was made for Ex Eskimo. In white embroidery on a blue melton circle, it shows an igloo with a plume of smoke and the North Star in the upper right quadrant. A white half circle border is embroidered

¹ Halliday, Hugh A. (1997) "Recapturing the North: Exercises "Eskimo," "Polar Bear" and "Lemming," 1945," Canadian Military History: Vol. 6: Iss. 2, Article 4. Available at: <http://scholars.wlu.ca/cmh/vol6/iss2/4>

around the upper half of the tasking sign. The patch was intended to identify participating personnel only for the duration of the exercise. Consistent with contemporary formation sign policy, the patches were worn on both sleeves. Photo evidence indicates that they were worn both on battledress and winter parkas. It is not known if the patch was also worn by the personnel of Ex Polar Bear, the wet cold scheme held in British Columbia. The small size of Ex Lemming and its remote location make it unlikely the patches were issued to this group. Along with the exercises' stated purposes of testing uniforms and equipment, the patches were subjected to evaluation. At the end of the scheme the patches were deemed acceptable.

In the winter of 1946, a far more ambitious non-tactical exercise was mounted. Designated Exercise Musk Ox, it was "intended to study the problems of living and moving with over-snow vehicles in the Arctic barrens in winter". A team of army personnel would navigate the Arctic barrens, starting in Churchill Manitoba, proceeding north, circumventing the Northwest Territories, and finally heading south to end in Edmonton Alberta, 3100 miles later. The convoy was manned by 48 officers and men plus some observers, with an additional 221 army personnel in supporting roles. Resupply of the expedition was by 1 Air Supply Unit No 9 Transport Group RCAF.²

As with the previous year's exercise, Ex Musk Ox personnel wore a unique tasking patch. Reflecting the land, sea and air elements, the round fully embroidered cut edge patch had representations of an aircraft, a naval vessel and once again an igloo. These were placed on a background of arctic mountains and a fjord. The fully embroidered patch was made with field colours in white and pale blue, with details picked out in black embroidery and a black embroidered border. Photo evidence indicates the patch was worn on both sleeves of the battledress tunic. The patches were worn by both the convoy team and supporting elements. The patches became redundant with the successful conclusion of Ex Musk Ox in the spring of 1946.³

After 1946, dedicated arctic exercises fell off the agenda for NDHQ.

² "Exercise Musk-Ox", Reports Re, Dept of External Affairs, General File No. 8458-40. RG 25 Vol. 3811. And Thrasher K.M. Exercise Musk Ox: Lost Opportunities, M.A. Thesis Submission, Dept of History, Carleton University, 1998. LAC distribution.

³ Halliday, Hugh A. (1998) "Exercise "Musk Ox": Asserting Sovereignty "North of 60"," Canadian Military History: Vol. 7: Iss. 4, Article 4. Available at: <http://scholars.wlu.ca/cmh/vol7/iss4/4>

Demobilization of the army and setting and implementing post war defence policy pushed arctic adventures to the backburners of the planners in Ottawa. That abruptly changed. The growing Soviet threat and the strategic importance of the north necessitated a military capability to defend Canadian sovereignty. The US Army, already interested in northern operations, had staged Exercise Yukon, held only in Alaska, from late 1947 into March 1948. Concepts and doctrine for winter warfare were tested. For the participating elements of 2nd Division, US Army, a special fully embroidered shoulder arc reading Exercise Yukon, in white on black was issued. With no Canadian military participation in this exercise, no Canadians were issued the arc.

A year and a half later, in February and March 1950, a joint US-Canadian scheme named Exercise Sweetbriar was held in Alaska and the Yukon. Based on the premise of an enemy incursion into an area along the Alaska Highway, a combined operations response was launched to eliminate the threat. Elements of the US 5th Army and the Canadian army including 1 PPCLI, an artillery troop from the RCHA, an Air OP Section, detachments from the RCE, RCCS, RCAMC, RCASC, RCEME, and the C Pro C, supported by elements of the RCAF conducted tactical exercises to test winter warfare doctrine and the equipment of both armies. As part of the exercise, a company of the PPCLI staged an air assault on an objective in extremely cold weather.

To mark participation in Exercise Sweetbriar, a shoulder arc, (called a “blaze” in period documentation, but more commonly called tabs), was issued. The fully embroidered cut edge title read US ARCTIC CAN embroidered in white on a blue field with a red embroidered border. The US 5th Army components were issued the blaze, to be worn above the army formation sign. Evidence shows some Canadian personnel wearing the titles, but it is not clear if the entire contingent wore the arc during the exercise. It has been suggested that the tabs were given to Canadian participants as a souvenir.⁴

The patches worn for Exercises Eskimo, Musk Ox and Sweetbriar marked a transition in the purpose of formation signs worn by the Canadian army. In addition to identifying a formation or unit, the signs now marked participation in an exercise and served to show the short term tasking of the personnel. Ultimately they became a souvenir for the participants. This would become a common practice for many future deployments.

⁴ Rottman, Gordon L., SFC. “The US and Canadian Arctic Blaze” publisher unattributed and undated Clipped article found in an LAC file.



1. The Task Force 9 fully embroidered patch, commonly referred to as the Kiska patch by collectors. The Bowie knife is worn point down. Members of the Canadian contingent were issued this or the printed patches. Routine orders stipulated they were to be removed when the personnel returned to Canada.



2. The printed pattern of the Task Force 9 patch is believed to have been produced by an American maker. The construction and printing differ completely from British printed insignia.



3. Exercise Eskimo patches were made on a blue melton base with white and blue embroidery details. Note the igloo and snow field are fully embroidered details.



4. Three participants of Exercise Eskimo wear the formation sign on both sleeves of the battle dress tunic and on the winter parka. (DND)

5. A doctor sports the abbreviated RCAMC title as worn in Canada worn in conjunction with the nationality title, the Ex Eskimo formation sign and Red Cross brassard. (DND)





6. Exercise Eskimo patches were found to be satisfactory in the equipment evaluation report. Note the scale of issue.



7. A fully embroidered patch was procured for Exercise Musk Ox.



8. A captain wears an unusual combination of formation signs, with the 21st Army Group Line of Communications sign over the Ex Musk Ox. (LAC)



9. A RCOC captain sports two formation patches. The small version of the Canadian Army Pacific Force patch is over the Ex Musk Ox patch. (LAC)



10. The “blaze” worn by 2 Division US Army in 1948



11. The US ARCTIC CAN “blaze” featured on the cover for Vol. II of the report on Exercise Sweetbriar. (LAC)

Continued on Page 2591



12. In this poor quality image, Maj. Gen. Penhale wears the US ARCTIC CAN blaze on his parka.



13. An unidentified Canadian soldier wears the US ARCTIC CAN tab on his parka.



14. Minor variations of the US ARCTIC CAN “blaze” are found. They are cut edge fully embroidered titles and were likely made in the US and given to the Canadian participants

CSMMI
Journal

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You DON'T need to be an author, you just share your knowledge, or history; tell a story about a great find or a significant person.

email bryanpatterson@rogers.com

The advertisement features three overlapping covers of the CSMMI Journal on the left. The main text is in a large, bold, serif font, with the word "Journal" in a blue script font. Below the title, the words "ARTICLES WANTED" are written in a bold, white, sans-serif font on a dark red background. A short paragraph of text follows, and at the bottom, an email address is provided in white text on a dark blue background.

HOW TO DISPOSE OF A HOBBY RELATED COLLECTION - PART ONE

by Andy Traverse #1655

If you are reading this, it may be that you are the current owner of, or recently became the custodian of a collection of specialized hobby related collectibles that must be liquidated. These items are not the general type of thing that you give to the Salvation Army, distribute to friends and family, or sell on Kijiji. The notes below outline some of the issues and options that may need to be taken in order to dispose of the collection.

Considerations for the Disposal of Hobby Related Collections

There are three major considerations that will dictate which options can be considered for the disposal of the collection. The balance between length of time available to dispose of the collection, the expected monetary return on value for the collection, and, the amount of effort you are prepared to expend to sell the collection will dictate what you can realistically expect in value. Obviously, every owner of a collection wants to dispose of the collection quickly, for top dollar, with no effort. In most cases this is a totally unrealistic expectation. The three considerations that determine the path to follow for disposal of the collection are outlined below.

1. Time Considerations

Ask yourself: How much time do I have to dispose of the collection? ... (It must all be gone by the end of the month, or, it must all be gone by this time next year.)

2. Monetary Considerations

Ask yourself: How much money do I expect to get for the collection? ... (I paid top dollar 10 years ago, so everything must have increased greatly in value, ... or, just get whatever you can for the stuff.)

- Items in good shape in original packaging command the highest prices.
- Visibly used or damaged items are worth far less
- Someone buying the entire collection is prepared to take the bad, as well as, the good items, but expect to pay substantially less.
- Model type items that are out of the box and built and/or painted are of less value unless they are of museum quality.

-
- Current values of items in most cases have no relationship to the original purchase price. (some may be higher, some will be lower, most will be much lower than original purchase price).
 - Is the market for the collectible strong or weak? The classic supply and demand issue. (Some collectibles have lost appeal, while others have increased in interest. For example, Beanie Babies or Pogs have lost interest while Star Wars collectibles have gained.)

3. Effort Considerations

Ask yourself: How much personal effort are you willing to invest in the disposal of the collection? ...

(I am prepared to do as much work as possible to optimize the value of the collection or, I don't want to spend any of my time on the disposal of the collection.)

Disposal Options

There are many options for the actual disposal of the collection. Once you have established your position on the three considerations outlined above, you can investigate and decide on the best plan to actually dispose of your collection from one or more of the options outlined below.

1. Auction –

Let an auction house sell the collection for whatever they can get

Advantages

- Someone else does most of the work

Disadvantages

- Selling prices at auction are unpredictable
- There are considerable fees associated with selling at auctions (even if the items do not sell)
- In the end, many items may not sell at all
- You have to pack, insure, and ship the collection (to and from the auction house) at your expense

2. Single Bulk Sale –

Sell the entire collection at one time as a big lot to a collector or dealer

Advantages

- The entire collection sells all at once

Disadvantages

- Not many hobbyists or hobby retailers are willing to buy large bulk collections

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-
- Bulk purchasers expect considerable price reductions (expect offers as low as 10% of total individual asking price for someone purchasing the entire collection.)

3. Individual Sales of items –

You sell off the collection one item at a time.

(You become a retailer in trying to sell off all the items at trade shows, online (eBay, etc.), or through a home store.)

Advantages

- Prices obtained will be the higher than any other method

Disadvantages

- Good items will sell faster, lower grade items will take longer to dispose of and the poor-quality inventory may never sell
- It will take a lot of work and time to sell off the collection
- There are many costs associated with selling at shows or online

4. Consignment Sale –

Let someone sell the collection one item at a time

Advantages

- Someone else does most the work

Disadvantages

- You pay consignor fees to sell your items (up to 50% and beyond of sales price)
- It may take a considerable time to sell all the items
- In the end there still may be many items that will not sell

5. Donate the collection to an organization or museum for a tax receipt

Advantages

- The collection moves out as a single unit
- Possible museum ‘legacy’ factor for donor

Disadvantages

- Not easy to find a charitable or registered organization to accept the donation
- Often, two official evaluation appraisals might be required for tax donation purposes
- No actual cash is received for the collection
- Who pays to package and/or ship the collection?
- There will be appraisal and evaluation costs involved with this task, which may be substantial depending on the scope of the assignment.

Important Considerations

There are two major steps that will impact the ease of disposal of any collection, while at the same time will increase the overall value of the collection:

1. Inventory the Collection –

Produce a detailed list of every item in the collection, with associated notes on the condition of each item, supported with photographs

This is virtually a mandatory step. Without a comprehensive list identifying the items, how can someone offer to buy the items at a fair price? There are varying degrees of ‘inventories’ from detailed lists of every item to generalized lists of broader groupings.

2. Evaluate the Collection –

Assign an estimated value to every item or group of items in the collection, based on the type and purpose of the valuation and the current condition of the items.

Without an idea of how much the items of the collection are worth it will be difficult to sell the items. There is a difference between market value and asking price for selling purposes. Values often depend on the need. If you are valuing the items for replacement insurance reasons, the price may easily be different from the value you would assign as an offer to sell the item. Be sure you know and have defined your rationale before ‘valuing’ items.

Some pricing factors:

- Price values have to be realistic – (If the item can be bought new from a store for almost the same price as you are asking, why would anybody buy yours?)
- Bulk purchasers, such as collectors or dealers, expect to pay far less than single item buyers
- Truly ‘collectible’ items that have historically published guides, such as auction results that establish prices, are easier to value than general merchandise and can usually command higher prices due to established values
- Original purchase price has little impact on the value of an item
- In general, older items have less value than newer items until a magical point where they become ‘nostalgic collectibles’ and rise in value
- Electronic items rarely rise or maintain value as similar newer items have more options, and newer technology at lower prices

IN MEMORIAM



The CSMMI regrets to announce the passing of one of our strongest supporters, Dr. Don Sexton #965, who passed away on August 13, 2022, at the age of 83 after battling cancer for over a year. Professor Sexton joined our Society in 1985 and I believe he attended every annual convention since that time. Don would meet Charlie Edwards in New York and drive up to the annual shows. All the way from Tennessee!

Don had a deep and lasting interest in the insignia of the US armed forces and Canadian and Commonwealth armed forces. He served as President of the American Society of Military Insignia Collectors. Don authored and had published one of the first catalogues of Canadian cloth shoulder titles and contributed articles to our Journal over the years.

I remember Don working the bourse room, re-acquainting with old friends and sharing his extensive knowledge of cloth formation signs and shoulder titles of British and Commonwealth forces. He also contributed wise counsel in discussions at our Annual General Meetings. He and his close friend Charlie Edwards #711 were a constant source of laughter at the Fun Auctions.

The Society will miss Don's wisdom, comradery, and staunch support.



NEW RESOURCES ON CSMMI WEBSITE

by Lawrence Stasiuk #1685

The website for the Canadian Society of Military Medals & Insignia is found at www.csmmi.com. It is a valuable communications medium for members and prospective members providing essential information for the enjoyment of our hobby. The website is regularly updated to provide current information on CSMMI meetings and shows, other militaria shows and speaker events, listings of past CSMMI award recipients, and links to other useful websites to help you with your research and general interests.

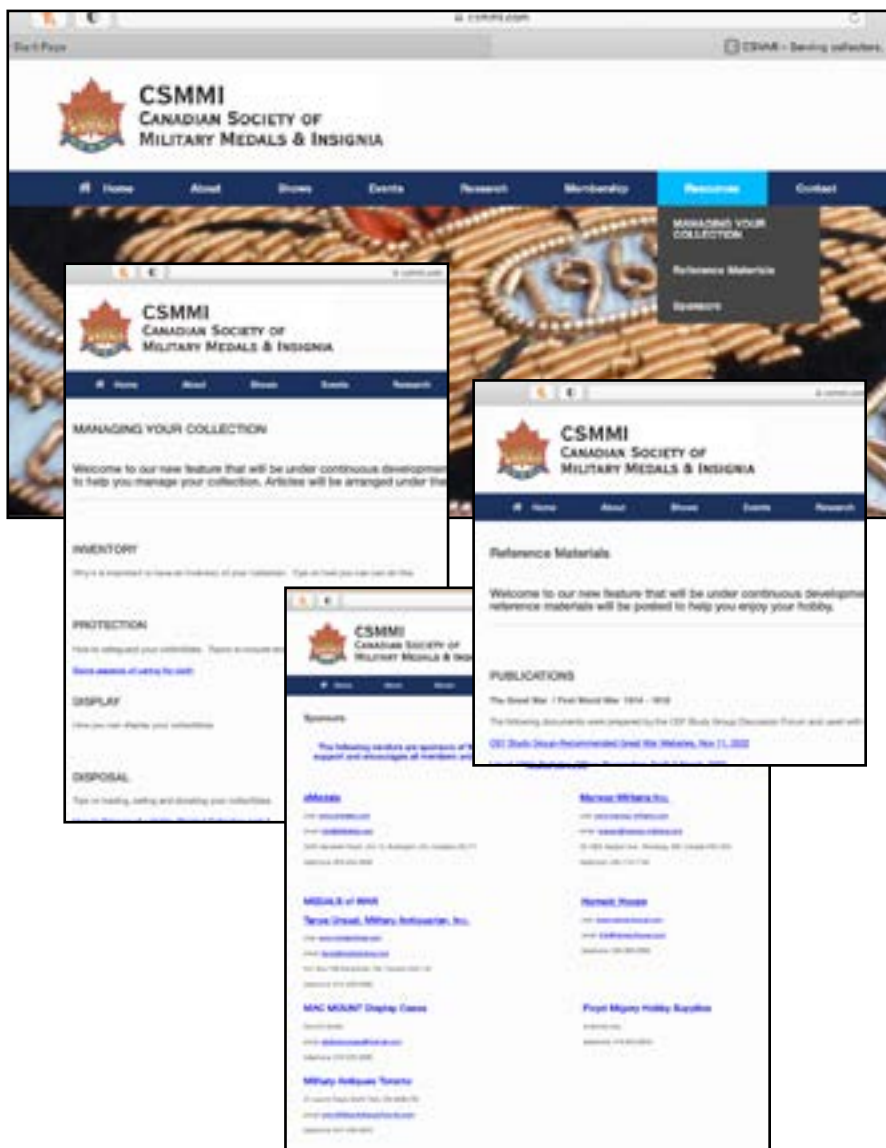
This past year, the Society has received many requests from executors seeking guidance on how to appraise and dispose of a militaria collection. It has become apparent that there is an emerging need to have useful information to help us manage our collections. In this issue of the CSMMI Journal, you will find an article by Andy Traverse, *How to Dispose of a Hobby Related Collection – Part 1*. The next issue will publish Part 2 of this important topic. Future articles will address topics, such as: Creating an Inventory of Your Collection, How to Protect Your Collection, and How to Display Your Collectibles. As each article gets published, it was decided to place these important articles in a ready-to-find place - a new section on the website.

The CSMMI website has been updated with a new section and menu tab, titled *Resources*. Under this tab, there are subsections titled: *Managing Your Collection*, *Reference Materials*, and *Sponsors*. This section will evolve as new materials are created and published. Under Reference Materials, you will find publications that help you with research and appreciation of your collectibles. The initial postings are references for people interested in the First World War.

As we pursue our hunt for new “finds” and add to our collections, we are well-advised to take some time to improve our management of

Continued on Page 2599

these valuable items. The importance of having a complete inventory, supported by photographs, with valuations, will help with any insurance claims should a loss occur. It will also be of benefit when it is time to dispose of your collection. We expect the new series of articles will provide the tools you need.





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Weekly Website Updates
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HALT! WHO GOES THERE?

In the Fall 2022 issue of the Journal, Bob Rutledge asked us to find out about the mystery insignia with the ship's wheel (helm). We have some information courtesy of Martin Urquhart #1894

Marty says this is a **US Army WW1 sleeve rank insignia for an Artillery Coxswain**. It is similar in style to a Wagoner and Chauffeur badge, that uses a spoked wheel. Marty also mentioned there is a similar insignia with a red circle and red helm. This was illustrated in an article by Lt.-Col. William K. Emerson, US Army (Ret.) article from a recent issue of Trading Post – the quarterly publication of the American Society of Military Insignia Collectors (ASMIC).



1902 Infantry Field and Artillery Dress uniforms.

Images from The Uniforms of the United States Army Series Vol. 2. Illustrated by Henry Alexander Ogden.

Reprinted in A. S. Barnes and Company 1960.

For further reading on US insignia, Marty recommends reading the amazing book, *Chevrons* by Lt.-Col. William K. Emerson, US Army (Ret.) This 431-page, hardcover book was first published on January 1, 2013 and remains the bible in this subject area.

SOCIETY AIMS & OBJECTIVES

The Canadian Society of Military Medals and Insignia (CSMMI) was founded on March 21, 1965 for the purpose of advancing the study of military orders, decorations, medals, insignia, accoutrements, documents and all related militaria. The Society seeks to encourage popular interest and to gather and publish information in all matters related thereto, along educational and historical lines. It also seeks to foster the preservation of such honours, awards, insignia and items of military interest for future generations.

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For more Information, visit www.csmmi.com
General Enquiries: info@csmmi.com
Show and Table Enquiries: Bryan at 289-837-4067

Vendors Wanted

The CSMMI invites vendors to our monthly shows.
In 2023, the CSMMI will run 8 shows.

January 15 · February 19 · March 19 · April 16
May 21 · September 17 · October 15 · November 19

Tables are available for rent by members at \$25.00 per table per show and non-members at \$35.00 per table per show.
Vendors shall align with the core aims and mission of the Society.

Members are allowed 1 table per year for free to sell or trade.
Here's an excellent opportunity to change up your collection.
Want to set up a display? No charge for a table.



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For show and table enquiries contact
Mike at 226-203-2504
email: skyharbour12@gmail.com

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Advertising in any or all of the publications may be obtained at the following rates:

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Back	Full page	4 ½" x 7 ½"	\$90.00
Inside Front	Full page	4 ½" x 7 ½"	\$85.00
Inside Back	Full page	4 ½" x 7 ½"	\$85.00

INSIDE ADS

			Colour	Black
	Full page	4 ½" x 7 ½"	\$80.00	\$60.00
	2/3 page	4 ½" x 4 ¾"	\$60.00	\$45.00
	1/2 page	4 ½" x 3 ½"	\$50.00	\$35.00
	1/3 page	4 ½" x 2 3/8"	\$45.00	\$30.00

INSERT PAGES

Inserts should be of light weight paper and must be provided ready-folded for insertion in the Journal mailings. The base rate is \$ 60.00 per mailing but this may be subject to an increase should additional pages result in an increase in the costs of mailing the Journal.

CLASSIFIED ADS (Rates are per insert per issue)

Up to 20 Words	\$4.00
21 - 40 words	\$8.00
41 - 60 words	\$12.00

Payment must accompany the advertisement. The placing of classified ads is restricted to CSMMI members. Please use form provided in the Journal.

Advertising space will be provided, as a service, to members who are searching for items to buy, sell or trade. Name, address, telephone number, etc. are NOT included in the word count.

Photographs for classified ads will be printed at a cost of \$10.00 each (black and white). A SASE should be included if the return of the pictures is desired.

HOW TO ADVERTISE

Anyone interested in advertising in these publications should contact Terry Wallace, C.S.M.M.I Advertising:

Email: braveheart-militaria@rogers.com

Phone: (519) 290-0589

Mail: CSMMI, c/o Terry Wallace, 15 – 19 Anderson Street,
Woodstock, ON CANADA N4S 9A3

Classified Ads

BUY, SELL, TRADE

Please note (#) tells the number of times this ad still has to run.

WANTED TO BUY: Canadian Korea Medals with service numbers prefix "L" and suffix "H". Medals to RCN and RCNVR. Contact Dave Mildon by email at 521900skeena@gmail.com or by phone at 905-716-7677. (1)

FOR SALE Jeffrey Hoare Auction catalogues, with prices realized. For what we collect, this is an important reference, giving real values. Multiple copies available. Please inquire, Tim Wellstead twellstead74@gmail.com The Book Barn Thebookbarnon86.com (0)

WANTED TO BUY - BOY SCOUT COLLECTIBLES: Crests, Uniforms, Awards, Publications. Wolf Cubs, Rovers, Sea Scouts, Venturers, Jamborees. I can help value and identify. Questions? CONTACT: Ron Antonio 443 Winfield Terrace, Mississauga, ON L5R 1P3 Toll Free 1-888-301-1903, 905-890-8453 Email: cbreak@rogers.com (6)

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WANTED TO BUY: WW1 Military Medal group to Arthur Leslie Samson #414497 CEF. 40th, & 24th Battalions Contact J. MacNaughton. 902-542-3989 email: jmacnaughton@ns.sympatico.ca (0)

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WANTED TO BUY: Helmet collector looking to purchase Canadian or German helmets from both wars. Single items or whole collections considered. Phone 613 438-5672 and leave a message, or e-mail franko255@outlook.com (1)

WANTED TO BUY: Medals for 62nd Regiment, Wiltshire Regiment, and Royal Wiltshire Yeomanry. Contact: Barry, email: barrynboots@yahoo.ca (1)

WANTED TO BUY: Original Saskatchewan Provincial Police badges, shoulder titles, Photos; Saskatchewan cloth Royal Visit "POLICE AIDE" Armbands (1939/1958/1959 Etc.) Contact: Dean, Email: northcote1885@Yahoo.ca (3)

Advertisers...

Do you have a (0) at the end of your ad?

It's time to renew!

See page 2608 for a handy order form to renew your ad

Classified Ad Form

The following form may be used for classified advertising in future Journals. If there is not enough space, complete your ad on a separate piece of paper and attach it to the form.

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CANADIAN SOCIETY OF MILITARY MEDALS AND INSIGNIA

(Founded 1965)

APPLICATION FOR MEMBERSHIP *(Please show any changes with an asterisk*)*

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------	-------------------	------------

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Collecting Interests

Do you authorize the C.S.M.M.I. to publish the above information? If "Yes" is not checked, then we cannot publish the information.	Yes	No
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(Signature)

(Date)

MEMBERSHIP FEES

<p>\$35.00 (Canadian funds) for Canadian Memberships \$35.00 (U.S. funds for American and Overseas Memberships) Please enclose \$35.00 for 1 year _____ or \$70.00 for 2 years _____ Please return this completed form, with a cheque or money order made payable to C.S.M.M.I., to Ken Keegan (Membership Secretary) P.O. Box 63075, University Plaza RPO, Dundas, Ontario, Canada L9H 6Y3 eTransfer payment - email: bcatp8@hotmail.com</p>

MEMBERSHIP INCLUDES

<p>International contact with military collectors & historians. Military-related Journals & newsletters published by the CSMMI Preferred vendor registration to the Society's Annual International Show Preferred status to rent bourse tables at all shows Reduced admission to monthly shows.</p>

<p>The CSMMI Journal is distributed in pdf format via email. Print journals are available on request. Please check if you would like to receive a print Journal. I prefer a print Journal. ____</p>
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Note: Membership valid from January 1 – December 31. Annual fees due by January 31st.
 New membership starting after July 1st shall be extended to December 31 of the following year.

(CSMMI form Nov 2021)



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