

CSMMI *Journal*

SPRING 2024



**"Airplanes,
Bullets and
Bomb Girls"
The Arsenal Lands
Page 2790**



**Sitrep #4
Heraldic Royal Crown**



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CSMMI *Journal*

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President's Message

Juan José Besteiro, President CSMMI, #1859

Dear CSMMI Members,

I trust this message finds you well, having celebrated a joyful Christmas and welcomed the New Year with enthusiasm. May the spirit of the holidays continue to inspire and uplift us all.

Reflecting on the past year fills me with pride as I witnessed some accomplishments within the CSMMI community. Our monthly shows experienced a surge in attendance, and we welcomed new vendors, offering our members new items to add to their collections.



Our website has added many helpful articles for collectors, and we saw the addition of the MilArt blog to our community. These successes are a testament to our members unwavering dedication and passion for military medals and insignia.

Our camaraderie expanded beyond our immediate circle through meaningful collaborations with esteemed military history organizations such as Legion Magazine, The Central Ontario Branch of the Western Front Association, and The Ontario Military Vehicle Association. Strengthening these connections remains a priority, and the CSMMI is eager to explore new partnerships with like-minded associations and institutions.

On a personal note, I am thrilled to share my journey within the realm of militaria this past year. I have embarked on the ambitious endeavor of collecting all French medals, orders excluded, in every version and type. It's a lofty goal, but I can proudly say I've had a great start this past year. I invite each of you to share your personal successes and stories with our community, as we celebrate not just our collective achievements, but also the individual passions that make the CSMMI special.

Looking ahead, our focus for the upcoming year is to further enhance the CSMMI experience. This includes attracting new vendors to our monthly

Continued on page 2773

shows, implementing strategic advertising to broaden the Society's reach, and intensifying our commitment to community engagement. The Journal of the CSMMI will continue to be a focal point, and we are dedicated to delivering even more captivating stories and content. Your invaluable contributions—your stories and research—remain crucial to realizing this vision.

As we embark on this exciting journey, let us unite in our shared passion, fortifying the CSMMI as a premier hub for military medals and insignia enthusiasts. Here's to a year of growth, camaraderie, and individual and collective success!

Warm regards,

Juan José Besteiro

2024 Show Dates

The CSMMI Executive Committee has approved the show dates for 2024.

Two-Day Annual Show

Friday, June 21 and Saturday June 22, 2024
Burlington Holiday Inn and Convention Centre
3063 South Service Road
Burlington, Ontario, Canada L7N 3E9

Monthly Shows

Monthly shows are held on Sunday mornings at the
Burlington Seniors Centre
2285 New St, Burlington, ON, Canada L7R 1J4

Scheduled dates are:

January 21, 2024	February 18, 2024
March 17, 2024	April 21, 2024
May 19, 2024	September 15, 2024
October 20, 2024	November 17, 2024

Keep in touch with up to date information on the website
at www.csmmi.com or the CSMMI Facebook site.

A GUIDE TO CREST CRAFT MAKER MARKS

*By Steve Scriver with Wayne Logus
compiled and edited by Bill Alexander #721*

Collectors of Canadian insignia frequently come across crests, patches and fabric badges made by the firm Crest Craft. Crest Craft badges, produced from quality materials with superior construction, were made between 1934 and 1985. Among the highest quality on the market, sports teams, educational institutions, companies, fraternal organizations, and military units all purchased Crest Craft products, which were maker marked with pride.

The founder and owner of Crest Craft Ltd., Gustave Werle, located his enterprise in Saskatoon from 1934 until he sold in 1967. The firm continued under other ownership until closed in 1984. Werle used several different methods to mark his high-quality creations, including ink stamps, black writing on a white tape, sticky yellow tape strips or embroidered labels. Several different ink stamps were used, in part because his business experienced several fires over the years destroying the Company's existing stamps, samples and records, requiring new ones. These designs changed over time and it is possible to identify the time period during which their insignia was made, using the maker's mark.

Steve Scriver researched a detailed historical account of Crest Craft and was able to narrow down periods of use for each of the over the dozen variations of labels & stamps he identified. Using that summary and to some degree my own experience, I have attached images of the back-stamps below along with the best estimate of their period of use.

At this point in time it is of course nearly impossible to confirm these dates but this reference is a best guess. Since all records of the business were destroyed in the fires, there is really no historical way of confirming individual orders or year of manufacture of the earlier crests. Hopefully, this summary will be a useful guide for anyone trying to date a marked Crest Craft patch.

Various styles of the Crest Craft Company Logo and labels are listed below in approximate chronological order.

- 1934 - 1935 Earliest example known. Used when Gus Werle was in the Hudson Essex Building
- 1936 – 1940 A printed tape label
- 1940 – 1942 A tape label when at the DC Block

- 1940 – 1942 A black ink stamp
- 1942 – 1955 The purple ink stamp commonly found
- 1948 - 1963 A rarely seen purple stamp from their own building at 311, 22nd St. E. Saskatoon
- 1955 - This reddish stamp is believed to only have been used in 1955
- 1957 – 1959 The designation, “LTD” was added to the name
- 1963 – 1973 An uncommon purple example from the Investors Building (courtesy of Steve)
- 1951 – 1970 Various versions of a yellow tape existed and overlapped with many of the above stamps.

Crest Craft Chronology of Labels and Stamps



Gus Werle, the originator of Crest Craft, made crests under his own name from 1934 to 1937. At some point he began adding this label on the back. The Hudson Essex Building housed a car dealership that sold a car by that name. He was upstairs here in 1934 and 1935.



The 1938 Henderson Directory lists the name “Crest Craft” for the first time. Werle had moved to the Stratford Block in 1936, probably above the Del Cafe. If the label is removed two strips of glue residue remain.



Werle moved into the D.C. (Douglas Currie) Block in 1940. This stamp was either attached or stamped on until December 30, 1942, when the block burned down. It was re-built the next year and Crest Craft returned as a tenant until 1948.



The best-known Crest Craft stamp appeared on insignia from 1943 until 1955. It is believed the previous stamp was lost or damaged in the fire. Crest Craft moved in 1948 to its own premises on 22nd Street, Saskatoon.



The yellow labels began appearing in 1951, and were used with minor changes until 1970. They were glued on the item and left a yellow residue if removed.



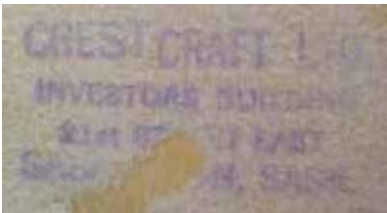
This stamp with "Sask" had a very short life in the mid 1950s.



This stamp with "LTD." and "SASK." appears on crests made from 1957 until 1959. It and the stamp above coexisted with the yellow labels.



This stamp came as a complete surprise, as it has the address of Crest Craft when they were in their own building at 311 22nd St. E. between 1948 and 1963. It's hard to decide how it fits in, but, it seems Mr. Werle had four stamps and a couple of yellow labels in use at the same time.



Crest Craft moved to the Investors Building from 1963 until 1973. This stamp coexisted with one of the yellow labels on the previous page.



Gus Werle sold Crest Craft in 1967. This label was attached to their clothing in the 1970s. Whether they manufactured the clothing or only crested it is not clear. Crest Craft disappears from the Henderson Directory after 1985.



This stamp with "Sask" had a very short life in the mid 1950s.



RCAF 19 SFTF Fastball 43 - 44 front and rear with Crest Craft Saskatoon, SK



RAF 37 SFTS Rifle Club front and rear with Crest Craft Saskatoon, SK



F '55 Literary school crest circa 1955, front and rear with Crest Craft Saskatoon, Sask

No discussion on this topic can be presented without first recognizing the research and previous documentation by Stephen (Steve) Scriver who was one of the major early Canadian collectors of Crest Craft in the 1970s and 80s. The above is based on his research with contributions by Wayne Logus. Thanks to CSMMI members who sent additional images. Only some were used due to limited space.

The Canadian Soldier Militaria



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SITREP #4

HERALDIC ROYAL CROWN

By Bill Alexander #721

Upon the coronation of Charles III, the Canadian government announced the adoption of a new unique Canadian version of the Royal Crown. Here is the official description.

What is the new Canadian Royal Crown?

The Canadian Royal Crown is a heraldic emblem and not a material object. Its design was approved in April 2023 by His Majesty The King on the advice of the Prime Minister of Canada.

The Canadian Royal Crown is an important symbol of the sovereign's authority, the Canadian monarchy, and the power of the state acting in the sovereign's name. This new version is based on the actual crown used at the coronation, but highly stylized for its use as a heraldic emblem and a national symbol. It incorporates elements emphasizing the Canadian identity of the monarchy. Following a request by the Government of Canada, it was designed by Cathy Bursey-Sabourin, Fraser Herald and Principal Artist at the Canadian Heraldic Authority.



Heraldic Royal Crown

In what ways is it similar to the previous Royal Crown designs?

The structure of the Canadian Royal Crown, a gold rim and two intersecting arches set with pearls, is identical to that of the Tudor Crown. In addition, like other Royal Crowns, it has within it a red cap which is lined in ermine fur.

What are its distinguishing features?



The Canadian Royal Crown prominently features maple leaves, a quintessential Canadian symbol used extensively since the 19th century to represent Canada and all its citizens.



In place of the orb and cross at the top of the crown is a stylized snowflake, a reference to Canada being a northern realm. It was inspired by the Canadian Diadem, a coronet of maple leaves and snowflakes designed as a heraldic symbol in 2008 and used for honours insignia. The stylized snowflake makes a direct connection with the insignia of the Order of Canada, one of our country's highest honours, of which The King is the sovereign.



In a nod to the importance of Canada's landscape and the environment, the upper edge of the rim displays a line of triangular peaks and dips. Like the snowflake, these forms recall the design of the Canadian Diadem and allude to Canada's rugged landscape, with its many mountain ranges and valleys. Instead of the jewels on the rim, there is a wavy band of blue, symbolizing the country's many lakes and rivers, as well as its three ocean borders. This blue band, and the water it represents, emphasize the importance of the environment to Canadians, as well as Indigenous teachings that water is the lifeblood of the land.

Will existing emblems bearing the previous design of the Royal Crown need to be changed?

No, there is no requirement that depictions of existing emblems be changed. However, organizations with such emblems may choose to incorporate the new design when commissioning a revised rendition of the emblem.

Will the Arms of Canada or other state emblems need to be changed?

Changes to symbols of sovereignty such as the Arms of Canada and to official insignia will likely take place over the coming years; however, this will be a gradual process, and existing versions of the emblems will remain valid and in use until they require replacement.

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JUDGING FAKES

By Bob Scriven #1904

A collector's quarry can be as varied as the reasons for collecting. Art, antiques, collectibles, and the burgeoning area of contemporary articles such as Non-Fundable Tokens (NFTS) often begs the question as to what is "authentic".

This article will touch upon, in the most cursory manner, the question that nearly every collector will face during their "collector career" - what to do when they discover that their 'genuine' article was not as represented. The answer considers not only the legal considerations, but the practical considerations. The context for this article will be militaria.

The first point is a practical one. It is always best to try and resolve matters "person to person" in a civil and professional manner. Lawyers are expensive. Court cases take time, and unexpected results are one of the hallmarks of litigation. To be blunt, if you are going to embark on litigation you must be prepared for the cost, stress, delay, and potentially an adverse result. To put a finer point on it, unless you are dealing with an undeniable forgery, with a clear set of facts, worth tens of thousands of dollars, you are going to be starting a court action out of principle, and not on an economic-benefit analysis. The proverb of "good money after bad" is appropriate.

That being said, sometimes a point has to be made. The Small Claims jurisdiction in Ontario considers matters involving \$35,000.00¹ and less, and proceedings are typically conducted by self-represented litigants. If you put in the effort, come prepared, be respectful and reasonable (subjective I know) a self-represented litigant can fare quite well in Small Claims Court. If you have a family member or friend who is a lawyer with some litigation experience, they may also be cajoled for advice and assistance.

In Canada, there are several different means for pursuing damages flowing from items that have been misrepresented. Those bases include the tort of civil fraud, the tort of misrepresentation (both fraudulent and

¹ Check your jurisdiction. Alberta is up to \$50,000.00, while Prince Edward Island is up to \$16,000.00. British Columbia is \$5,001.00-35,000.00 with claims under \$5,000.00 being adjudicated by an online Civil Resolution Tribunal.

negligent), breach of contract, as well as a breach of the provincial Sale of Goods Act. While it would go beyond the scope of this article to discuss the various legal tests and evidentiary thresholds one must establish, there are several ways of pursuing an action in response to purchasing an item which was not as represented.



Identifying Canadian Parachute Corps reproduction traits

- *flashing from mold*
- *lack of dimples in rear shroud*
- *small cut mark, the best giveaway that is a copy, they all have this*
- *lack of dimples in lower title*

At this juncture it is important to consider the different sources of items, being either the realm of “private treaty” or private agreements amongst collectors and dealers, as opposed to purchased through auction houses or galleries. When it comes to the latter, it is usually easier to establish misrepresentation or a breach of contract because items such

as provenance, catalogue descriptions, and other representations can be relied upon. The issue can become far more complicated and convoluted when we deal with private transactions between collectors and dealers. Often there are oral representations, and of course it can then boil down to credibility and a “he said - she said”. A few years ago, Kevin Hearn, a member of the popular Canadian band the Barenaked Ladies’, bought (what he believed) was an authentic Norval Morrisseau painting, which turned out to be a complete fake. I highly recommend reading both the Trial², and the Appeal decisions³. The issue has also spawned a documentary film “There Are No Fakes”.

Back to my point, when purchasing through entities such as an auction house or a gallery, misrepresentation can often easily be established. If those representations are proved to be inaccurate and relied upon to your detriment, (i.e. spending \$10,000.00 on a fake) misrepresentation ought to be established. The question then becomes damages. How much more did you pay on the reliance of it being the “genuine article”. Usually, courts will award simply a return of the item and a return of money, plus some legal costs.

The issue gets trickier in private treaty when representations are verbal and often the defence of caveat emptor gets raised. Consider two examples. A Canadian World War II canvas shoulder title to the First Canadian Parachute Battalion is a valuable title, and there are convincing fakes in circulation. If purchased as an authentic title, with the misrepresentation established, whether intentional or not, a refund of money as damages ought to flow. This particular authentic title is likely worth approximately \$750.00 so the question must be asked, are you really going to start a court action to make a point?

Taking another example (but adding a 0), a camouflage World War II German Heer helmet. Fakes abound. Representations are made. Someone ponies up \$7,500.00 for what they believe is the genuine article. The problem one encounters in this circumstance is what often happens in civil litigation, a “battle of the experts”. One person is going to say it is authentic, another may say it is not. A judge ultimately needs to weigh the evidence and make findings of credibility and side with one party. It

2 Hearn v. Maslak-McLeod Gallery Inc., 2017 ONSC 6711

3 Hearn v. McLeod Estate, 2019 ONCA 682

can be a game of roulette and underlines the frailties of proceeding with litigation.

The bottom line is that knowledge and confidence (together with fair dealing and integrity) continue to be the best attributes a collector and dealer can have to protect themselves. However, if you have purchased what you believe is a fake, always keep in mind the cost – benefit analysis and “how much justice you can afford”.

Die Variety 1: Original Issue



- Small ears, with well refined, detailed features to the eyes and muzzle.
- Shorter, thicker neck. Broad chest. Left foreleg is higher, greater distance between paw and haunch.
- Small steeply inclined mound of grass between tip of tail and back.
- Small lump of grass in front of lower left leg.
- Oval “O” in ‘Armatos’



Die Variety 2: Postwar



- Large ears, large bulbous “bug” eyes. Short, blunt muzzle. Ugly face.
- Longer, narrow neck. Narrow chest, left foreleg hangs down very close to left haunch.
- Large round mound of grass between tip of tail and back. Field on the banner at right has a raised dot.
- Large lump of grass in front left leg
- Round “O” in ‘Armatos’

Comparison of original issue on the left and its reproduction on the right.



Comparison of copy titles on the left and original issue on the right.

- Note the font of the “C”, “O”, “G” and “R”.
- Note the space of the Y and A is wider on the copy.



A selection of reproduction titles for the Canadian Film and Photo Unit



A selection of CEF cloth reproduction titles

This article is written for information purposes only. It is not intended to be, nor should be relied upon, as legal advice. If you have a legal issue, ensure you consult with a lawyer to discuss the specifics of your particular situation.

Vendors Wanted

The CSMMI invites vendors to our monthly shows.
In 2024 the CSMMI will run 8 shows.

January 21 · February 18 · March 17 · April 21
May 19 · September 15 · October 20 · November 17

Tables are available for rent by members at \$25.00 per table per show and non-members at \$35.00 per table per show.
Vendors shall align with the core aims and mission of the Society.

Members are allowed 1 table per year for free to sell or trade.
Here's an excellent opportunity to change up your collection.
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“AIRPLANES, BULLETS AND BOMB GIRLS” THE ARSENAL LANDS

By Dave Cook #1888

Editors' note:

The content and photos for this article are reprinted for the CSMMI Journal with permission of Heritage Mississauga and prepared by CSMMI member Dave Cook.

“**A**irplanes, Bullets and Bomb Girls” is a handout brochure from Heritage Mississauga that captures a number of major developments established for military purposes through the First and Second World Wars. A large tract of land (15.7 hectares) of southeast Mississauga, Ontario, along the south side of Lakeshore Road, stretching roughly between Cawthra Road and the Etobicoke Creek, has been used over time for various military purposes, including a rifle range, aerodrome, weapons training, armaments manufacturing and military barracks, and is collectively referred to as the Arsenal Lands.



Aerial view of Small Arms Limited factory, 1952

Only a few elements survive today from this multifaceted site. Among them is Building 12 of the Small Arms Limited factory, also referred to as the Inspection Building. The Canadian Department of National Defence authorized the construction of a small arms manufacturing facility on June 6, 1940. Two months later, a Crown Corporation called Small Arms Limited assumed responsibility under the guidance of the wartime Department of Munitions and Supply.

By early November 1940, the factory was functional, with its key personnel in place, and began taking delivery of small arms machinery from the United States and from the Ross Rifle Factory of Quebec. The single storey 81,000 square foot factory cost \$8 million to build. Soon after, the factory size was doubled to meet demand. In June 1941, the Small Arms factory had a staff of 735 and the first five Lee-Enfield Number 4 Mark 1 rifles were submitted for tests and trials. By September a total of 200 rifles had been assembled and shipped overseas. But, as more rifles were needed, output was steadily increasing and the number of employees had risen to 1,200.



Machine operator, Small Arms Limited, c1943

By the end of 1941, a total of 7,589 rifles had been manufactured. The rifles from the Small Arms factory were considered remarkably fault-free, and compared favourably to the British manufactured Lee-Enfield No. 4 rifles which the Small Arms Limited also began producing. In February of 1942, the first Mark 11 Sten submachine guns were assembled at the factory. By the end of the year some 206,389 No. 4 rifles had been produced. Production reached its height in 1943 with the manufacturing of 357,724 No. 4 rifles.

The demand for labour by wartime industries during the Second World War was high. Many young men were not available for the labour force as they had already enlisted in the armed forces. To alleviate the shortage, the Small Arms Limited employed recruiters who travelled across Canada offering jobs for single or married women without children and whose husbands were in the armed forces.

These newly hired workers were given free passage to Toronto for a well-paying

job in good working conditions. In total, the personnel department hired over 14,000 employees during its entire operation.

In 1943, when Small Arms Limited was in full operation, it employed approximately 5,500 employees working three 8-hour shifts producing over 30,000 units per month. Approximately 62% of the employees in the munitions factory were women, earning approximately 50 cents an hour. One quarter of them were aged 40 or older. In addition to the munitions factory, the company also built a large dormitory for its workers, and provided its workforce with many recreational activities.



Munitions workers, Small Arms Limited, c1943



Munitions factory assembly line, Small Arms Limited, c1943

Following the war, Small Arms Limited became a division of Canadian Arsenals Limited and continued to produce a variety of small arms, including the Sten guns for Taiwan. However, the company could not compete with civilian industries. Government facility managers were not allowed to solicit business and had to rely on government contracts. The company closed in the summer of 1976.



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MOTTOS ON MILITARY BUTTONS

By R. J. Bob Rutledge #1661

Military buttons can be identified by many means including crowns and coronets, materials and backmarks. There is one criteria, not so easy to read at times, that benefits us with knowledge of the individual military units' aspirations, dreams and discipline, history and a warrior's creed. It may be that other traditions are straight forward and follow the drum while this one, the motto, is created in a few words for the members of the unit as a creed to live by or a historic symbol to remember.

Archeologists have found that on the oldest of monuments that people have used mottos since the beginning of civilization with many in Latin, a language that is no longer used. Many mottos are in Latin by custom. Once a formal written language, now for most people Latin requires translation and interpretation into English or French, with a large scope for clarification and meaning. The motto can be a word, a phrase or a sentence that expresses an attitude or a principle.

This short saying inscribed on some object such as a Coat of Arms, a military badge or a button often express a maxim or firm principle of conduct while others may be used to express and identify patriotic items or deeds. This then recognizes the wearer's association to a military family. A motto is also a means of identifying historic symbols honouring heirs who fought and or died for their country. In temperament the motto may also be used to impress or to intimidate.

There are personal mottos, such the familiar Boy Scouts motto, "Be Prepared" which as a guiding rule of practice has been translated into almost every language. Such are the varieties of mottos.



"A MARI USQUE AD MARE", from Sea to (Shining) Sea, was used by the Canadian Guards. The Royal Canadian Navy has a motto, "Ready Aye Ready", which has not been placed on a button. In a similar fashion, the Royal Canadian Air Force has a short saying expressed as a guide that can open windows to their intended scope and courage as a part of their collective recognition - "PER ARDUA AD ASTRA", Through Adversity to the Stars - that has not found its way to a military button.

Not all military buttons carry a motto. Some Corps and Services lack the space on the button.

Canadian Services Colleges “TRUTH DUTY VALOUR”

Bi-Lingual Canadian Services Colleges, in separate buttons;

“TRUTH DUTY VALOUR” - “VERITE DEVOIR VAILLANCE”



*Canadian Services College
Kings Crown*



*Canadian Services College
Queens Crown*



*Royal Military College
Kings Crown*



Royal Canadian Engineers

Royal Canadian Engineers (button 1953) In the garter a motto “HONI SOIT QUI MAL Y PENSE”, Evil to him who Evil thinks. On the button the letters “UI” of the word “QUI” are covered by the Tudor Crown. This is a chivalrous motto used on the British Order of The Garter - “Let him who thinks evil be shamed”.



Canada General Service

Army General Service (GS) button of 1955 carries no motto yet carries the word “CANADA”.



Ten corps have a motto which, for reason such as lack of space available, are not carried onto their military buttons. Similarly, many mounted and foot regiments are restricted in the use of their mottos.

Canadian Intelligence Corps

Mottos can open avenues to a military regiment's history citing past battles and nostalgic events. Words created for members to unify and demonstrate the type of soldiers this unit wishes to represent, patriotic, battle-ready, strong and cohesive. A warrior's creed to guide their training and responses.

Examples of Canadian Military Buttons with a Motto

- | | |
|---------|---|
| English | 14th Canadian Hussars (8th Armoured Regiment)
"FREE AND FEARLESS" |
| | The Toronto Scottish Regimental motto is "CARRY ON" |
| Latin | The Lorne Scots (Peel, Dufferin and Halton Regiment)
"PRO ARIS ET FOCIS" - For God and Country - |



West Nova Scotia Regiment
"SEMPER FIDELIS" - Always Loyal (Faithful)

West Nova Scotia Regiment



German

The Princess of Wales' Own Regiment button on a waving scroll carries the motto, "ICH DIEN" - I Serve

There is also a Regimental motto, "NUNQUAM CEDE" meaning "Never Yield" or "Never Surrender".

Princess of Wales Own Regiment



Le Regiment de Hull

French

Le Regiment de Hull (21st Armoured Regiment)

“ON NE PASSE PAS” - They (The Enemy) Shall Not Pass



The Rocky Mountain Rangers

First Nations' Dialect

The Rocky Mountain Rangers military button has the head of a Rocky Mountain Sheep, ensigned by a replica of St. Edward's Crown, below, a scroll bearing the motto, “KLOSHE NANITCH” translated in the CHINOOK dialect keeping a lineage,

“Take Care, Stand Guard, Watch Out” and/or “Stand Guard Watch Well”

Image References, in order of appearance in article.

1. The Regiments and Corps of the Canadian Army, prepared by the Army Historical Section, Queen's Printer, 1964
2. BUTTONS of the CANADIAN MILITIA - ARMY, NAVAL and AIR FORCES, 1900-1990 by Eric Smylie, Vanwell Publishing, St. Catharines
3. CAP BADGES and INSIGNIA of the CANADIAN ARMY, 1953-1973, by Roy Thompson
- 4.
5. Ordnance Stores Catalogue 1961, 8455- Buttons

6. CANADIAN MILITIA BADGES PRE 1914, Daniel Mazeas
7. Canadiansoldiers.com metal buttons, 1939-1945
8. Canadian Military Buttons CEF Battalions 1914-1918 by Garry Switzer
9. Various other references, including the World Book Encyclopedia 1969, dictionaries and internet searches using, motto and/or the “motto” along with regimental name.
10. Personal collection

CSMMI EXECUTIVE MEMBERS, 2024

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FRED TRIPP RECEIVES THE LSM AND 3 BARS



Ken Keegan (left), Membership Secretary, presents the Long Service Medal with 2 bars to Fred Tripp, HM #L464 for 46 years of continuous membership with the CSMMI.

Fred has served the Society in many ways as Secretary on the Executive (1982 - 2009), as Membership Chairman (1982 - 2011), and Editor of the Journal (2003 - 2013).

He is a frequent contributor of articles to the Journal and a published author with Canada's Army in World War II (1980). Fred is a Life Member of the CSMMI and the recipient of the Harvey Mitchell Award in 2016, the Silver Service Medal, and Gold Badge of Honour.

Fred's immense contribution to our Society cannot be overstated. We extend a heartfelt thanks to him for all he has done.

SOCIETY AIMS & OBJECTIVES

The Canadian Society of Military Medals and Insignia (CSMMI) was founded on March 21, 1965 for the purpose of advancing the study of military orders, decorations, medals, insignia, accoutrements, documents and all related militaria. The Society seeks to encourage popular interest and to gather and publish information in all matters related thereto, along educational and historical lines. It also seeks to foster the preservation of such honours, awards, insignia and items of military interest for future generations.



CSMMI *Journal*

ARTICLES WANTED

You DON'T need to be an author, you just share your knowledge, or history; tell a story about a great find or a significant person.

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Please note: 30 days, the number of items, first and last fees for sale.

FOR SALE: Jeffrey Thorne Auction catalogue, with prices reduced! For what we collect, this is an exceptional reference, giving real values. Multiple copies available. Please contact, for information: jeffthorne1@gmail.com. The Book Store: TheBookStore.ca

TO SELL: For your collection of medals and badges ready for sale. These campaigns only awards ready are a must for the collector and are priced to sell. Contact: Andy Stronach at andystro@csmmi.com

WANTED TO BUY: Canadian Home Metal and various medals grade 1, and grade 1/2. Medals to 1000 and 10000. Contact: Gary Hill at garyhill@csmmi.com or by phone at 905-708-7021

WANTED TO BUY: Student Exchange "We Stand On Guard" plate series for Royal Canadian Legion project. Contact: Ed James by email at edjames@jagroup.com or by phone at 204-460-2570 (C)

WANTED TO BUY - BUY SELL: COLLECTIBLES: Coins, Uniforms, Records, Publications, War Goggles, Novels, Sea Scouts Uniforms, Jarroldites. I can help value and identify. Contact: CONNORC, Box 40000, 402 Westbank, Westborough, ON L1R 9T5. Tel: Fax: 1-800-571-1822. 905-669-6422. Email: connor@csmmi.com (C)

WANTED TO BUY - PURCHASE: Photographs, Medals, Coins, Uniforms, Books, Shields, Buttons, etc. Advertising: Pages, Logbooks, Canadian, Foreign, Gun, Ship value and more. Contact: CONNORC, Box 40000, 402 Westbank, Westborough, ON L1R 9T5. Tel: Fax: 1-800-571-1822. 905-669-6422 (C)

Journal Ad Rates

Advertising in any or all of the publications may be obtained at the following rates:

COLOUR COVER ADS

Back	Full page	4 ½" x 7 ½"	\$90.00
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INSERT PAGES

Inserts should be of light weight paper and must be provided ready-folded for insertion in the Journal mailings. The base rate is \$ 60.00 per mailing but this may be subject to an increase should additional pages result in an increase in the costs of mailing the Journal.

CLASSIFIED ADS (Rates are per insert per issue)

Up to 20 Words	\$4.00
21 - 40 words	\$8.00
41 - 60 words	\$12.00

Payment must accompany the advertisement. The placing of classified ads is restricted to CSMMI members. Please use form provided in the Journal.

Advertising space will be provided, as a service, to members who are searching for items to buy, sell or trade. Name, address, telephone number, etc. are NOT included in the word count.

Photographs for classified ads will be printed at a cost of \$10.00 each (black and white). A SASE should be included if the return of the pictures is desired.

HOW TO ADVERTISE

Anyone interested in advertising in these publications should contact

Juan Jose Besteiro, C.S.M.M.I Advertising:

Email: juan_jose_best@hotmail.com

Phone: (289) 707-1909

Mail: Juan José Besteiro, CSMMI Advertising

330 Princess Royal Drive, Garden Villa, Unit 202, Mississauga, ON L5B 4P7



CSMMI.com
CANADIAN SOCIETY OF
MILITARY MEDALS & INSIGNIA

2024 ANNUAL MILITARIA SHOW & SALE

Friday, June 21, 2024

10:30 AM to 4:30 PM

Saturday, June 22, 2024

9:15 AM to 3:00 PM

**Burlington Holiday Inn Hotel
and Conference Centre**

3063 South Service Road
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Buy - Sell - Trade Show
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medals, badges, insignia, books, militaria, and other
historical items



Visit www.csmmi.com or contact show organiser
Mike McLean email: skyharbour12@gmail.com
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Classified Ads

BUY, SELL, TRADE

Please note (#) tells the number of times this ad still has to run.

WANTED TO BUY - BOY SCOUT COLLECTIBLES: Crests, Uniforms, Awards, Publications. Wolf Cubs, Rovers, Sea Scouts, Venturers, Jamborees. I can help value and Identify. Questions? CONTACT: Ron Antonio 443 Winfield Terrace, Mississauga, ON L5R 1P3 Toll Free 1-888-301-1903, 905-890-8453 Email: cbreak@rogers.com (1)

WANTED TO BUY - POSTERS: Propaganda, Military, Travel, Tourism, Movie, Theatre, Music, Art, Advertising. Paper, Cardboard. Canadian, Foreign. Can help value and identify. Questions? CONTACT: Ron Antonio 443 Winfield Terrace, Mississauga, ON L5R 1P3 Toll Free 1-888-301-1903, 905-890-8453 Email: cbreak@rogers.com (1)

WANTED TO BUY: Helmet collector looking to purchase Canadian or German helmets from both wars. Single items or whole collections considered. Phone 613 438-5672 and leave a message, or e-mail franko255@outlook.com (1)

WANTED TO BUY: Great War medals, plaques, photos to the Canadian Postal Corps; CAMC Nursing Sisters; Garrison Military Police; Royal Newfoundland Regiment. Contact Dean: northcote1885@yahoo.ca (1)

WANTING TO SELL: WWII and Later Canadian Cap Badge Collection. Large Collection Consisting of 150+ WWII and KC Canadian Army cap badges, as well as 130+ QC CAF cap badges. I am selling these on behalf of the wife of a deceased collector. Email me at: ssmcd2@gmail.com and I will provide photographs and related information. (0)

WANTED TO SELL: West Coast member has a wide variety of British Army, Royal Household, and Royal Navy buttons for sale. Too many to list. Looking for specific buttons or group of buttons? Contact me with your wish list at: rogeranixey@gmail.com (0)

WANTED TO BUY-SELL-TRADE: German WW2 Helmets, badges, uniforms etc. Top prices paid for original items. Single items or whole collections. I'm a collector not a dealer. Contact Ron: 705-887-6817. Email: RONPICK768@gmail.com (3)

WANTED TO BUY: New Zealand medal groups, Original named Memorial Crosses, single or in groups, New Zealand Mounted Rifle badges. Contact: Sean treanors@xtra.co.nz (2)

WANTED TO BUY: Canada General Service medal to soldiers in action at Ridgeway. Contact: Barry at: barynboots@yahoo.ca (4)

Advertisers...

Do you have a (0) at the end of your ad?

It's time to renew!

See page 2684 for a handy order form to renew your ad



CSMMI Long Service Medal

Classified Ad Form

The following form may be used for classified advertising in future Journals. If there is not enough space, complete your ad on a separate piece of paper and attach it to the form.

NAME _____ NUMBER _____

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PRICING: Up to 20 Words, \$4.00; 21 - 40, words, \$8.00; 41 - 60 words, \$12.00

RATES ARE PER INSERT PER ONE ISSUE.

Example... 40 word ad, in four issues = \$8.00 x 4 = \$32.00

(Please circle the appropriate heading)

WANTED TO: BUY SELL TRADE

TEXT for AD: _____

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Application for Membership



CANADIAN SOCIETY OF MILITARY MEDALS AND INSIGNIA (Founded 1965)

APPLICATION FOR MEMBERSHIP *(Please show any changes with an asterisk*)*

Name	Membership Number	New Member
------	-------------------	------------

Address		
Street	City	
Province/State	Country	Postal/Zip Code

Communications		
Telephone Number(s)	Fax Number(s)	Email address

Collecting Interests

Do you authorize the C.S.M.M.I. to publish the above information? If "Yes" is not checked, then we cannot publish the information.	Yes	No
---	-----	----

(Signature)

(Date)

MEMBERSHIP FEES

<p>\$35.00 (Canadian funds) for Canadian Memberships \$35.00 (U.S. funds for American and Overseas Memberships) Please enclose \$35.00 for 1 year _____ or \$70.00 for 2 years _____ <i>Please return this completed form, with a cheque or money order made payable to C.S.M.M.I., to</i> Ken Keegan (Membership Secretary) P.O. Box 63075, University Plaza RPO, Dundas, Ontario, Canada L9H 6Y3 eTransfer payment - email: bcatp8@hotmail.com</p>
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MEMBERSHIP INCLUDES

<p>International contact with military collectors & historians. Military-related Journals & newsletters published by the CSMMI Preferred vendor registration to the Society's Annual International Show Preferred status to rent bourse tables at all shows Reduced admission to monthly shows.</p>

<p><i>The CSMMI Journal is distributed in pdf format via email. Print journals are available on request. Please check if you would like to receive a print Journal. I prefer a print Journal. ____</i></p>

Note: Membership valid from January 1 – December 31. Annual fees due by January 31st.
 New membership starting after July 1st shall be extended to December 31 of the following year.

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